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Film Curatorship Archives Museums And Film Curatorship: Archives, Museums, and the Digital Marketplace (Austrian Film Museum Books) by Paolo Cherchi Usai (Editor), David Francis (Editor), Alexander Horwath (Editor), & 4.0 out of 5 stars 1 rating. ISBN-13: 978-3901644245.

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David Francis OBE, *1935, was for 16 years Curator of the British National Film Archive, where he established the J. Paul Getty Jnr. Conservation Centre (Berkhamsted), and from 1991 until 2001 was Chief of the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress, where he was responsible for the planning and design of the Library of Congress National Audio-Visual Conservation Center's state-of-the-art Packard Campus in Culpeper, Virginia.

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Film Curatorship – Archives, Museums, and the Digital Marketplace. Edited by Paolo Cherchi Usai, David Francis, Alexander Horwath and Michael Loebenstein. FilmmuseumSynemaPublikationen Vol. 9. Vienna 2008. 240 pages. In English

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technicians and conservators prepare and restore items in those collections.

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Since he was appointed chief curator of film at the Museum of Modern Art nearly three years ago, the California-born Mr. Roy says, he has been trying to make the museum ' s film programs more ...

The New Generation of Museum Curators - The New York Times

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Rather than being disinterested " keepers of the frame " , the authors advocate active curatorship and decision-making about the objects being collected, preserved, and exhibited. In fact, cin é math è ques, film museums, and even film archives have long curated film programs and exhibitions. But the issue seems to be selection.

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What are the major issues and challenges film archives, cinematheques and film museums are bound to face in the Digital Age and at a time when there is an expectation of Access on Demand? Film Curatorship neither offers a scholarly analysis, nor attempts to provide definitive answers to a complex situation involving aesthetic as well as technological, economic and political issues. As a ...

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In the film archives of New York City's Museum of Modern Art, curators are trying to

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