

Frehand Illustrator Guide

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FreeHand and Illustrator both have the expected Color panel, where colors are mixed (called the Color Mixer panel in FreeHand), and the Swatches panel, where defined colors are stored. You can apply colors, of course, to strokes and fills. So far, so good. But there's a not-so-subtle difference that makes all the difference.

[Moving from FreeHand to Illustrator](#)

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Describes the process of creating computer art, offers advice on working with graphics programs, shows how to use clip art, and looks at six graphics programs

An introductory overview of the latest version of FreeHand for the beginning to intermediate user explains how to draw, trace, rotate, cut and paste, shade, color, and edit computer art, and includes new information on special effects, printing, Web graphics, and customization procedures. Original.

Teach yourself FreeHand the quick and wasy way! This visual quickstart guide uses pictures rather than lengthy explanations. You'll be up and running in no time.

You held off on moving to Mac OS X until your bread-and-butter applications made the jump, and now you're thinking of moving up to Tiger. This book is especially geared toward designers who've become comfortable working under Mac OS X and are ready now to make the Tiger transition. Designer and prepress pro Jeff Gamet focuses on the Mac OS X Tiger features that matter most to illustrators, designers, and other graphic professionals. He explains not only how things work in Mac OS X Tiger, but how Tiger enables users to work efficiently and effectively. In chapters devoted to fonts, printing, PDF, color management, networking, the Mac's built-in design tools, and much more, readers will learn how to: * Solve the nitty-gritty issues designers confront daily * Improve production workflow and avoid common problems * Optimize, maintain, and secure your network, whether you work in a complex office environment or a small graphics studio

For today's in-demand figure artists-comic creators animators, video game artists, concept designers, etc.-it is necessary to be able to quickly draw the human figure in a variety of action-packed poses. In Freehand Figure Drawing for Illustrators, David Ross shows readers how they can master freehand figure drawing without visual reference by using a modern twist on the classic technique of blocking out the human figure as a mannequin. Step-by-step lessons guide aspiring illustrators from basic poses (standing, running, jumping) to extreme motions (throwing punches, high kicking). For on-the-go artists, Freehand Figure Drawing for Illustrators allows them complete freedom to bring their figures to life at any time.

Adobe Illustrator is the indispensable vector drawing tool used by digital artists around the world. Illustrator CS4 provides those artists with powerful drawing tools, unparalleled typographic controls, and much more. With a slew of new features and tighter-than-ever integration with the rest of Adobe Creative Suite 4's design, graphics, and publishing tools, Illustrator CS4 promises to make designers' lives a whole lot easier, especially if they have this task-based guide! Now revised and updated, and in 4 COLOR this book uses simple step-by-step instructions, loads of screen shots, and an array of time-saving tips and tricks, serving both as the quickest route to Illustrator CS4 mastery for new users, and a handy reference for more experienced designers. This edition of the Visual QuickStart Guide covers Illustrator CS4's newest features, including the much anticipated multi art board feature and much more.

A Practical Guide to Graphics Reporting explains all of the most important skills and theoretical considerations for creating diagrams, charts, maps, and other forms of information graphics intended to provide readers with valuable visual and textual news and information. Research and writing skills as they relate to graphics reporting are explained, as well as illustration techniques for maps and diagrams, rules for creating basic charts and diagrams, and the various types of uses for maps in graphics reporting. While other texts related to these topics may address similar skill sets, A Practical Guide to Graphics Reporting uniquely teaches these skills in the context of journalistic storytelling and visual reporting. Newspapers, magazines, online publications, and various other media employ information graphics reporters. Studying this text in conjunction with instruction in journalistic visual storytelling prepares you to enter this field. This text offers a solid foundation for print and online graphics reporters and helps beginners and professionals alike become better, well-rounded visual communicators. While other texts related to these topics may address similar skill sets, A Practical Guide to Graphics Reporting uniquely teaches these skills in the context of journalistic storytelling and visual reporting. Newspapers, magazines, online publications, and various other media employ information graphics reporters. Studying this text in conjunction with instruction in journalistic visual storytelling prepares you to enter this field. This text offers a solid foundation for print and online graphics reporters and helps beginners and professionals alike become better, well-rounded visual communicators.

For almost two decades, the best-selling Visual QuickStart Guides by Elaine Weinmann and Peter Lourekas have been the textbooks of choice in classrooms and the go-to tutorial and reference for art and design professionals. This edition includes their trademark features: clear, concise, step-by-step instructions; hundreds of full-color illustrations; screen captures of program features; and supplemental tips and sidebars in every chapter. This fully updated edition for Illustrator CC covers the new enhancements and features, including significant upgrades to the interface, new unembed an image, multiple file placement, images in Brushes, and touch type and Free Transform tool. The new and updated Illustrator CC features are clearly marked with bright red stars in both the table of contents and main text. Readers can follow the steps in a tutorial fashion, or use the book as a reference guide to individual program features. Many of the key illustrations used in the book are available via Web download for practice by readers.

Public art commissions--how to find them, how to get them. * First-hand advice from experienced public artists * Written by an artist for artists * Includes expert information on public art law Learn how to find, apply for, compete for, and win a public art commission. First-hand interviews with experienced public artists and arts administrators provide in-the-trenches advice and insight, and a chapter on public art law, written by Barbara Hoffman, the country's leading public art law attorney, answers questions about this complex area. Packed with details on working with contracts, conflict, controversy, communities, committees, and more, The Artist's Guide to Public Art shows artists the way to cut through the red tape and win commissions that are rewarding both financially and artistically.