

Pastel Pointers Top 100 Secrets For Beautiful Paintings

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~~Pastel Pointers: Top 100 Secrets for Beautiful Paintings~~...

Top Secrets for Beautiful Pastel Paintings Richard McKinley has been a professional artist for over 35 years. Factor in nearly as many years of teaching experience, and that adds up to a whole lot of know-how to share. In Pastel Pointers, he lays it all out: information on tools, materials, color, composition, landscape elements, finishes and more.

~~Pastel Pointers: Top 100 Secrets for Beautiful Paintings~~ ...

Pastel Pointers: Top 100 Secrets for Beautiful Paintings by McKinley, Richard 2010 Paperback: Amazon.co.uk: Books

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Pastel Pointers is compiled from Richard McKinley & #39;s Pastel Pointers popular blog as well as "Pastel Journal" columns and some new material. Readers will enjoy painting with pastel, from getting started to finishing techniques and everything in between.

~~Pastel Pointers: Top 100 Secrets For Beautiful Paintings~~ ...

Pastel Pointers: Top 100 Secrets for Beautiful Paintings Paperback – December 10, 2010 by Richard Mckinley (Author) 4.6 out of 5 stars 213 ratings. See all formats and editions Hide other formats and editions. Price New from Used from Kindle "Please retry" \$17.99 — Paperback "Please retry" \$22.37 .

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3.0 out of 5 stars Top 100 Secrets are still secret Reviewed in the United States on May 11, 2017 This book shows us that Richard McKinley is a wonderful Pastel painter.

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Pastel Pointers: Top 100 Secrets for Beautiful Paintings. By Akbear54 on Mar 28, 2011. I purchased this book as I'm a returning novice to pastels, as a creative art medium. This book along with the CD provided is a must have for all looking at using pastels for their art. Very informative step by step process regarding selecting paper, type of ...

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Top Secrets for Beautiful Pastel Paintings Richard McKinley has been a professional artist for over 35 years. Factor in nearly as many years of teaching experience, and that adds up to a whole lot of know-how to share. In Pastel Pointers, he lays it all out: information on tools, materials, color, composition, landscape elements, finishes and more. • Compiles the best of McKinley's popular Pastel Pointers blog and Pastel Journal columns • Covers frequently asked questions ("How do I achieve natural-looking greens?") and simple solutions to common problems, such as excess pigment buildup • Includes a chapter on "The Business of Pastels"—tips for framing, shipping, preparing for gallery shows, and otherwise representing your work in a professional manner This book covers everything from the fundamentals to get you going (how to lay out your palette, create an underpainting, evoke luminous effects) to inspirations that will keep you growing (plein air painting, working in a series, keeping a painting journal). Whether you're a beginner or an experienced painter anxious to explore the expressive possibilities of pastel, this is your guide to making the most of the medium.

The Landscape Paintings of Richard McKinley invites you to experience the artist's life work and lessons learned. In this impressive yet intimate collection of 100 breathtaking pastel and oil landscape paintings, McKinley takes you along as he tackles his favorite subjects--the the vistas of the Pacific Northwest, the California coastline, fall in Taos, New Mexico, and many others--while sharing the anecdotes, techniques and feelings behind each work. This volume is, in essence, three books in one: • A salute to the beauty of our earth. Scenes (many completed en plein air) range from McKinley's home state of Oregon, to the arid deserts of Arizona, to Minnesota's lakes and France's Provence region. • The personal journey of one artist. His walks through the woods. His race with light. The people and places that have inspired him along the way. • The landscape-painting workshop of a lifetime. It's packed with expert insights on everything from working on location and the importance of preparatory sketches, to using underpainting, capturing light effects, and knowing when to stop. A compelling read for artists and art-lovers alike, every page resonates with McKinley's love of his craft, lifetime of know-how and knack for helping other artists discover their own original views of the world.

From skies above to water below, discover the secrets to glorious landscapes! No two elements of the landscape bring the artist greater inspiration--or greater challenge--than sky and water. Get them right and you have magic. Get them wrong and your whole painting is off. In this book, popular pastel artist and teacher Liz Haywood-Sullivan shares her secrets for getting them both right, every time. With her practiced and proven approach, you can experience the joy of painting glowing skies and sparkling water. Inside you'll find: 24 step-by-step demonstrations showing the creation of breathtaking skies and water in pastel. Techniques for painting skies, including the various types of clouds and how light changes depending on the season and time of day. How to depict water in all its forms, from calm, reflective ponds and meandering rivers to whitewater cascades and ocean waves. A clear and simple approach to the puzzling concepts of aerial perspective and the nature of reflections. A primer on materials to help novice artists and newcomers get started in pastel. Beautifully illustrated with stunning landscapes, Painting Brilliant Skies and Water in Pastel is a must for artists who have not found the targeted help they seek in other landscape painting books. Use it to make the most of nature's' inspiration and pour mood, movement, and poetry into your paintings.

Pulsing with ideas, energy and inspiration, Sketchbook Confidential offers a rare peek inside the personal sketchbooks of 40+ master artists. From colorful painted sketches to spontaneous napkin doodles, from the intensely personal to the purely whimsical, most of the work here was produced quickly and never intended for public view. It is honest and immediate, fresh and fearless. In their own words, the artists share the intentions and inspirations behind their sketching. For some, it is a cherished, everyday habit—a way of wandering through the ideas in their mind, playing around with new subjects, or just having some anything-goes kind of fun. For others, sketching is a deliberate tool for problem-solving—working through a composition, capturing a moment's light or test-driving a color scheme. As you turn the pages you'll be immersed in the creative processes of these individuals, arriving on the other side with a feeling of kinship and a renewed desire to boldly capture life in your own sketchbooks!

This friendly, accessible and stylish cookbook from a master chef will prove indispensable for all who love unfussy yet utterly delicious food. Simplicity is the keynote in this handsome recipe book, imbued with the flavours of the Italian countryside. For too long the ingredient in the store cupboard brought out for last minute dinner emergencies, pasta - inexpensive, ever versatile and often underestimated - lends itself to hundreds of fresh and different creations, especially when handled by the truly talented Theo Randall. He believes that the best pastas are the simplest: a plate of tagliatelle with butter and Parmesan can be just as magnificent as a ravioli stuffed with sweet potato and fennel. In Pasta Theo Randall brings us a mouthwatering collection of 110 recipes, all within the reach of the keen cook. Using a mix of fresh and dried pasta and the freshest ingredients according to the season, Theo presents a wide variety of dishes, many achievable in minutes. From Taglierini with Peas, Prosciutto and Parmesan to Linguine with Pesto, Potato and Green Beans, to Pansotti with Sheep's Ricotta and Walnut Pesto, and Cappelletti with Slow Cooked Veal and Pancetta there is a dish to please everyone. Pasta is destined to become a kitchen classic.

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In this innovative guide, master art instructor William Maughan demonstrates how to create a realistic human likeness by using the classic and highly accurate modeling technique of chiaroscuro (Italian for "light and dark") developed by Leonardo da Vinci during the High Renaissance. Maughan first introduces readers to the basics of this centuries-old technique, showing how to analyze form, light, and shadow; use dark pencil, white pencil, and toned paper to create a full range of values; use the elements of design to enhance a likeness; and capture a sitter's gestures and proportions. He then demonstrates, step by step, how to draw each facial feature, develop visual awareness, and render the head in color with soft pastels.

Discover your own deep well of wisdom in Intuition: Knowing Beyond Logic—from one of the greatest spiritual teachers of the twentieth century. Intuition deals with the difference between the intellectual, logical mind and the more encompassing realm of spirit. Logic is how the mind knows reality, intuition is how the spirit experiences reality. Osho's discussion of these matters is wonderfully lucid, occasionally funny, and thoroughly engrossing. All people have a natural capacity for intuition, but often social conditioning and formal education work against it. People are taught to ignore their instincts rather than to understand and use them as a foundation for individual growth and development—and in the process they undermine the very roots of the innate wisdom that is meant to flower into intuition. In this volume, Osho pinpoints exactly what intuition is and gives guidelines for how to identify its functioning in others and ourselves. You will learn to distinguish between genuine intuitive insight and the "wishful thinking" that can often lead to mistaken choices and unwanted consequences. Includes many specific exercises and meditations designed to nourish and support each individual's natural intuitive gifts. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its richness. He has been described by the Sunday Times of London as one of the "1000 Makers of the 20th Century" and by Sunday Mid-Day (India) as one of the ten people—along with Gandhi, Nehru, and Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.

Vere Temple's guide to drawing wild flowers discusses the best methods for sketching them in their spring and summer varieties, along with the autumn berries and seedpods. Temple encourages the artist to look for the rhythm and movement in the lines and curves of the flower. "Passionate interest is essential to the production of good drawings." This is a reprint of the 1942 title.

Create art that's more attractive, interesting and eye-catching! Even if your perspective is accurate, your subject realistic and colors vibrant, a weak composition - predictable, repetitious or monotonous - means a weak painting. The Simple Secret to Better Painting ensures that your compositions work every time. It's an insightful artistic philosophy that boils down the many technical principles of composition into a single master rule that's easy to remember and apply: Never make any two intervals the same. You can make every painting more interesting, dynamic and technically sound by varying intervals of distance, length and space, as well as intervals of value and color. The rule also applies to balance, shape and the location of your painting's focal point. Greg Albert illustrates these lessons with eye-opening examples from both beginning and professional artists, including Frank Webb, Tony Couch, Kevin Macpherson, Charles Reid, Tony Van Hasselt and more. You'll discover that the ONE RULE is the only rule of composition you need to immediately improve your work - the moment your brush touches the canvas.

