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From our twentieth-century perspective, we tend to think of the Europe of the past as a colonizer, a series of empires that conquered lands beyond their borders and forced European cultural values on other peoples. This provocative book shows that Europe in the Middle Ages was as much a product of a process of conquest and colonization as it was later a colonizer.

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perspective, we tend to think of the Europe of the past as a colonizer, a series of empires that conquered lands beyond their borders and forced European cultural values on other peoples.

This provocative book shows that Europe in the Middle Ages was as much a product of a process of conquest and colonization as it was later a colonizer. "Will be of great interest to. . . (those) interested in cultural transformation, colonialism, racism, the Crusades, or holy wars in general. . . ".--William C. Jordan, Princeton University. 12 halftones, 12 maps, 6 diagrams.

In "The Making of Europe " : Essays in Honour of Robert Bartlett, a group of distinguished contributors analyse processes of conquest, colonization and cultural change in Europe in the tenth to fourteenth centuries.

Between 1492 and 1914, Europeans conquered 84 percent of the globe. But why did Europe establish global dominance, when for centuries the Chinese, Japanese, Ottomans, and South Asians were far more advanced? In *Why Did Europe Conquer the World?*, Philip Hoffman demonstrates that conventional explanations—such as geography, epidemic disease, and the Industrial Revolution—fail to provide answers. Arguing instead for the pivotal role of economic and political history, Hoffman shows that if certain variables had been different, Europe would have been eclipsed, and another power could have become master of the world. Hoffman sheds light on the two millennia of economic, political, and historical changes that set European states on a distinctive path of development, military rivalry, and

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war. This resulted in astonishingly rapid growth in Europe's military sector, and produced an insurmountable lead in gunpowder technology. The consequences determined which states established colonial empires or ran the slave trade, and even which economies were the first to industrialize. Debunking traditional arguments, *Why Did Europe Conquer the World?* reveals the startling reasons behind Europe's historic global supremacy.

"Brilliantly conceived....[A] tour de force in historical writing."—Ian Kershaw  
Majestic and lyrically written, *The Conquest of Nature* traces the rise of Germany through the development of water and landscape. David Blackbourn begins his morality tale in the mid-1700s, with the epic story of Frederick the Great, who attempted—by importing the great scientific minds of the West and by harnessing the power of his army—to transform the uninhabitable marshlands of his scattered kingdom into a modern state. Chronicling the great engineering projects that reshaped the mighty Rhine, the emergence of an ambitious German navy, and the development of hydroelectric power to fuel Germany's convulsive industrial growth before World War I, Blackbourn goes on to show how Nazi racial policies rested on German ideas of mastery of the natural world. Filled with striking reproductions of paintings, maps, and photographs, this grand work of modern history links culture, politics, and the environment in an exploration of the perils faced by nations that attempt to conquer nature.

The dramatic and little-known story of how, in the summer of 1920, Lenin came within a hair's breadth of shattering the painstakingly constructed Versailles peace settlement and spreading Bolshevism to western Europe.

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The tragic history of conflict between the Europeans and indigenous peoples spans the globe from Mexico to Australia to Africa to show the effects of the European colonial sweep.

A monumental work of history that reveals the Ottoman dynasty's important role in the emergence of early modern Europe. The Ottomans have long been viewed as despots who conquered through sheer military might, and whose dynasty was peripheral to those of Europe. *The Last Muslim Conquest* transforms our understanding of the Ottoman Empire, showing how Ottoman statecraft was far more pragmatic and sophisticated than previously acknowledged, and how the Ottoman dynasty was a crucial player in the power struggles of early modern Europe. In this panoramic and multifaceted book, Gábor Ágoston captures the grand sweep of Ottoman history, from the dynasty's stunning rise to power at the turn of the fourteenth century to the Siege of Vienna in 1683, which brought an end to Ottoman incursions into central Europe. He discusses how the Ottoman wars of conquest gave rise to the imperial rivalry with the Habsburgs, and brings vividly to life the intrigues of sultans, kings, popes, and spies. Ágoston examines the subtler methods of Ottoman conquest, such as dynastic marriages and the incorporation of conquered peoples into the Ottoman administration, and argues that while the Ottoman Empire was shaped by Turkish, Iranian, and Islamic influences, it was also an integral part of Europe and was, in many ways, a European empire. Rich in narrative detail, *The Last Muslim Conquest* looks at Ottoman military capabilities, frontier management, law, diplomacy, and intelligence, offering new perspectives on the gradual shift in power between the Ottomans and their European rivals and reframing the old story of Ottoman decline.

Exploring the successful Norman invasion of England in 1066, this concise and readable book focuses

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especially on the often dramatic and enduring changes wrought by William the Conqueror and his followers. From the perspective of a modern social historian, Hugh M. Thomas considers the conquest's wide-ranging impact by taking a fresh look at such traditional themes as the influence of battles and great men on history and assessing how far the shift in ruling dynasty and noble elites affected broader aspects of English history. The author sets the stage by describing English society before the Norman Conquest and recounting the dramatic story of the conquest, including the climactic Battle of Hastings. He then traces the influence of the invasion itself and the Normans' political, military, institutional, and legal transformations. Inevitably following on the heels of institutional reform came economic, social, religious, and cultural changes. The results, Thomas convincingly shows, are both complex and surprising. In some areas where one might expect profound influence, such as government institutions, there was little change. In other respects, such as the indirect transformation of the English language, the conquest had profound and lasting effects. With its combination of exciting narrative and clear analysis, this book will capture students interest in a range of courses on medieval and Western history.

A prizewinning historian's epic account of the scramble to control equatorial Africa In just three decades at the end of the nineteenth century, the heart of Africa was utterly transformed. Virtually closed to outsiders for centuries, by the early 1900s the rainforest of the Congo River basin was one of the most brutally exploited places on earth. In *Land of Tears*, historian Robert Harms reconstructs the chaotic process by which this happened. Beginning in the 1870s, traders, explorers, and empire builders from Arabia, Europe, and America moved rapidly into the region, where they pioneered a deadly trade in ivory and rubber for Western markets and in enslaved labor for the Indian Ocean rim. Imperial conquest followed close behind. Ranging from remote African villages to European diplomatic meetings

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to Connecticut piano-key factories, Land of Tears reveals how equatorial Africa became fully, fatefully, and tragically enmeshed within our global world.

Throughout medieval Europe, for hundreds of years, monarchy was the way that politics worked in most countries. This meant power was in the hands of a family - a dynasty; that politics was family politics; and political life was shaped by the births, marriages and deaths of the ruling family. How did the dynastic system cope with female rule, or pretenders to the throne? How did dynasties use names, the numbering of rulers and the visual display of heraldry to express their identity? And why did some royal families survive and thrive, while others did not? Drawing on a rich and memorable body of sources, this engaging and original history of dynastic power in Latin Christendom and Byzantium explores the role played by family dynamics and family consciousness in the politics of the royal and imperial dynasties of Europe. From royal marriages and the birth of sons, to female sovereigns, mistresses and wicked uncles, Robert Bartlett makes enthralling sense of the complex web of internal rivalries and loyalties of the ruling dynasties and casts fresh light on an essential feature of the medieval world.

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